OVADA

PRESS RELEASE

Tokens of Affection

Ruth Hinkel-Pevzner

19th August – 23rd September 2006

OVADA presents a solo exhibition by Oxfordshire artist Ruth Hinkel-Pevzner

Ruth Hinkel-Pevzner will be exhibiting new video work created during her recent collaboration with the South East Film and Video Archive (SEFVA), using the archive's collection of historical footage.

Hinkel-Pevzner's work explores the boundaries between personal and universal experience, specifically the influence of social context on memory and perception. Evoking an unknown place and time, the films were inspired by visuals found during her residency at SEFVA, funded by Arts Council England.

After sifting through hours of material, the selected footage was chosen for its evocative quality. These forgotten moments were the basis of the narration written specially for the films. The manipulated archive material was then interwoven with a voiceover, creating a new cinematic language conveying considerable emotional power. "It was fascinating to look through people's histories and compare the key moments they chose to record, and a great privilege to meet some of those featured in the films and to hear their memories of those events " comments Hinkel-Pevzner.

Using her background in Narrative Theory and linguistics, Hinkel-Pevzner constructs filmic tapestries that provoke questions in relation to the uniqueness of our individual emotional histories. Born in Russia and having lived in several countries since, her background is integral to the reminiscences isolated in the work, and to the exploration of the shared basis of emotion and perception that exist out of culture and time.

Exhibition open: 19/08 – 23/09 2006   **Opening times**: 10-5 Tues / Wed / Fri, 10-8 Thurs, 11-4 Sat.

Please see our website for further details of our exhibitions programme: **www.ovada.org.uk**

OVADA is Oxfordshire's Visual Arts Development Agency and exists to facilitate and promote access to high quality visual arts activity in the City and County. OVADA is supported by:

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